And Mary said, “My soul magnifies the Lord, and my spirit rejoices in God my Savior.”
-Luke 1:46-47
PREPARATION AND PRAISE

The worship of God begins this morning as you enter the Sanctuary. You are encouraged to use these moments for meditation, reflection and prayer. Following the service, greet our visitors and share your fellowship with those around you.

The Prelude

“Savior of the Nations, Come”  
Bach

THE COMING OF THE LIGHT

The Choral Introit

“The mercy of the Lord rests upon those who fear the Lord, from generation to generation … According to the promise God made to Abraham and to his descendants forever.”

“Advent Message”  
How

“Come, O Come, Emmanuel”  
VENI EMMANUEL

Kayla Jernigan

*The Processional Hymn No. 133

Mary Laurel Boykin

*The Advent Banner

Charles Poole

*The Lighting of the Second Advent Candle: Peace

Leader: The Lord be with you;
People: And also with you.
Leader: God has done great things for us;
People: Holy is the name of the Lord.
All: Our spirits rejoice in God our Savior.

-Luke 1:46-49, adapted

*The Gloria Patri

*The Prayer of Invocation

CONFESSION AND ASSURANCE

The Meditation of Confession

“The mercy of the Lord rests upon those who fear the Lord, from generation to generation … According to the promise God made to Abraham and to his descendants forever.”

-The Lord be with you;
People: And also with you.
Leader: God has done great things for us;
People: Holy is the name of the Lord.
All: Our spirits rejoice in God our Savior.

-Luke 1:46-49, adapted

The Silent Prayer

The Assurance of Pardon

The Morning Prayer and Lord’s Prayer

INTERCESSION AND DEDICATION

*The Offertory Hymn No. 163

“Lo! How a Rose E’er Blooming”  
ES IST EIN’ ROS’ ENTSPRUNGEN

Charles Poole

*The Offertory Prayer

Wood

The Offertory

“The Offertory Prayer

*The Doxology

OLD HUNDREDTH
PROCLAMATION OF THE WORD

Magnificat
by John Rutter

Mary Sings Praises to God

I. Magnificat anima mea (Luke 1:46-48)

Magnificat anima mea Dominum:
et exultavit spiritus meus in Deo salutari meo.
Quia respetit humilitatem ancillae suae:
ecce enim ex hoc beatam me dicent me dicent omnes
generations.

My soul doth magnify the Lord:
and my spirit hath rejoiced in God my Saviour.
For he hath regarded the lowliness of his hand-maiden:
for behold, from henceforth all generations shall call
me blessed.

15th Century English Carol

II. “Of a Rose, a Lovely Rose”

Of a Rose, a lovely Rose,
Of a Rose is all my song.

Harken to me, both old and young,
How this Rose began to spring;
A fairer rose to mine liking
In all this world ne know I none.
The first branch was of great honour:
That blest Marie should bear the flow’r;
There came an angel from heaven’s tower
To break the devil’s bond.
The third branch did spring and spread;
Three kings then the branch gan led
Unto our Lady in her child-bed;
Into Bethlem that branch sprang right.
The fifth branch it was so sweet,
It sprang to heav’n, both crop and root,
Therein to dwell and be our *bote:
So blessedly it sprang.

*bote=salvation

Mary Recalls God’s Holiness

III. Quia fecit mihi magna (Luke 1:49)

Quia fecit mihi magna qui potens est: et sanctum
nomen eius.
*Sanctus, Sanctus, Sanctus Dominus Deus Sabaoth.
Pleni sunt caeli et terra Gloria tua.
Hosanna in excelsis.

For he that is mighty hath magnified me: and holy
is his name.
Holy, Holy, Holy, Lord God of hosts.
Heaven and earth are filled with thy glory.
Hosanna in the highest.

Cheryl Coker, soprano  J J Coker, tenor

*(from the Ordinary of the Mass)*
Mary Recalls God’s Mercy

IV. *Et misericordia* (Luke 1:50)

*Et misericordia eius a progenie in progenies timentibus eum.*

And his mercy is on them that fear him throughout all generations.

Shirley Foster, *soprano*

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Mary Recalls God’s Love for the Humble

V. *Fecit potentiam* (Luke 1:51-52)

*Fecit potentiam in brachio suo:* He has showed strength with his arm;
*Dispersit superbos mente cordis sui.* He hath scattered the proud in the imagination of their hearts.
*Deposuit potentes de sede,* He hath put down the mighty from their seat.
*Et exaltavit humiles.* And hath exalted the humble and meek.

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Mary Recalls God’s Love for the Poor and Promise of a Savior

VI. *Esurientes* (Luke 1:53-55)

*Esurientes implevit bonis: et divites dimisit inanes.*
He hath filled the hungry with good things: and the rich he hath sent empty away.
*Suscipit Israel puerum suum, recordatus misericordiae suae.*
He remembering his mercy hath holpen his servant Israel.
*Sicut locutus est ad patres nostros, Abraham et semini eius in saecula.*
As he promised to our forefathers, Abraham and his seed for ever.

Linda Mann McDaniel, *soprano*

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The Lesser Doxology and Final Prayer

VII. *Gloria Patri*

*Gloria Patri, et Filio, et Spiritui Sancto.*
Glory be to the Father, and to the Son, and to the Holy Spirit.
*O holy Father, help, we pray, all in need:* strengths those whose spirit fails,
*Comfort those whom grief assails,*
We pray for thy people here, for thy Holy Church so dear;
*You are Lord for all thy servants, God of all people:* Grant us all the favour of thy gracious love;
*Succour us, comfort us, we humbly implore thee.*

*Alleluia.*

*Sicut erat in principio, et nunc, et semper, et in saecula saeculorum. Amen* As it was in the beginning, is now, and ever shall be, world without end. Amen.

Cheryl Coker, *soprano*

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The Time of Response

* The Recessional Hymn No. 539  “I Want to Walk as a Child of the Light”  *HOUSTON*

*The Benediction*  Charles Poole

*The Postlude*  “Bring a Torch, Jeannette Isabella”  *Hudson*

*The congregation will please stand.*
### The Choir

- Gwen Anderson
- Carrie Blount
- Tricia Boyd
- Troy Browning
- Derrick Burt
- Bailey Cary
- Cheryl Coker
- J J Coker
- Jeannie Cook
- Jack Edwards
- John England
- Frank Fillingham
- Eddie Foster
- Shirley Foster
- Roger Haynes
- Suzy Haynes
- Jim Hess
- Gray Jackson
- Richard Joiner
- Jack McDaniel
- Linda Mann McDaniel
- Amanda Milam
- Mary Jane Moak
- Cade Montague
- Paz Naccari
- Rose Mary Porter
- Joe Rankin
- Suzanne Smith
- Pam Wardlaw Steadman
- Jennifer Stribling
- Sally Thompson
- Helen Turner
- Montell Watkins
- Kyle Watson
- Jean Williams

### The Orchestra

#### Violin I
- Marta Szlubowska
- Vince Massimino

#### Violin II
- Milena Rusanova
- Ty Maisel

#### Viola
- Austra Jasineviciute
- Hristo Hristov

#### Cello
- Veronica Parrales

#### Bass
- Glenn Hale

#### Flute
- Cheri Waite

#### Oboe
- Julie Hudik

#### Clarinet
- Ken Graves

#### Bassoon
- Jon Wenberg

#### Horn
- Lisa Davis

#### Timpani
- Bud Berthold

#### Percussion
- Jason Mathena
- Bruce Golden

#### Harp
- Marian Shaffer

#### Organ
- Sheila Hess